

Margo Gray

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Director	Production	Organization
	<i>Take Her to See the Maco Lights</i> (May 2012)	Prologue Theatre Co.
	Untitled Incubator Project (Jan 2012) †	Chicago Department of Cultural Affairs/ Prologue Theatre Co.
	<i>Strong Voice</i> †	Halcyon Theatre
	<i>Dream of a Common Language</i>	Prologue Theatre Co.
	<i>Touching Van Gogh</i> †	20% Theater (Chicago)
	<i>What of the Night?</i>	Halcyon Theatre
	<i>The Wood Sprite</i> †	Prologue Theatre Co.
	<i>Mae West's Sex</i>	Prologue Theatre Co.
	<i>The Cat's Meow: A Vaudeville</i> †	Prologue Theatre Co.
	<i>The Wonder: a Woman Keeps a Secret</i>	Point of Contention
	<i>Aisle Three</i> †	Point of Contention
	<i>Aria da Capo</i>	Bailiwick Director's Festival
	<i>Ryan's List</i>	Point of Contention
	<i>Vagina Monologues</i>	Between Friends V-day Fundraiser
	<i>Poor Bibi</i>	Milwaukee Rep Intern Lab
	<i>The Doctor's Dilemma</i> †	Milwaukee Rep/ Ten Chimneys
	<i>The Compleat Works of Wllm Shkspr (Abridged)</i>	Grinnell Shakespeare in the Park
	<i>Mugnog: a political play with music</i>	Grinnell College
	<i>Akhmatova</i>	Grinnell College
	<i>I Rise in Flame, Cried the Phoenix</i>	Grinnell College

Assistant Director	Production	Organization
Dir. Joseph Hanreddy	<i>Tartuffe</i>	Milwaukee Repertory Theater
Dir. Sanford Robbins	<i>The Voyage Inheritance</i>	Milwaukee Repertory Theater
Dir. Kate Buckley	<i>Frozen</i>	Milwaukee Repertory Theater
Dir. J.R. Sullivan	<i>Born Yesterday</i>	Milwaukee Repertory Theater
Dir. Timothy Douglas	<i>Gem of the Ocean</i>	Milwaukee Repertory Theater
Dir. Laura Gordon	<i>Half Life</i>	Milwaukee Repertory Theater
Dir. Chris Connelly	<i>Far Away</i>	Grinnell College
Dir. Chris Connelly	<i>Measure for Measure</i>	Grinnell College

Dramaturg	Production	Organization
	<i>Lend Me a Tenor</i>	Clinton Area Showboat Theater
	<i>Frozen</i>	Milwaukee Repertory Theater
	<i>Gem of the Ocean</i>	Milwaukee Repertory Theater
	<i>Half Life</i>	Milwaukee Repertory Theater

* indicates staged reading

† indicates world premiere production

Education and Training

Fulbright Fellow at the Moscow Art Theatre School and Vakhtangov Theatre's Shchukin School
Milwaukee Repertory Theatre Directing Internship
BA with honors, Grinnell College
Eugene O'Neill National Theatre Institute at the Moscow Art Theatre School

Other Theatre Experience

Artistic Director, Prologue Theatre Co., 2008-present (www.prologuetheatreco.org)
Instructor: Russian Movement (Droznin Method) for Grinnell's Experimental College
Teaching Artist for Milwaukee Repertory Theatre Education Department
Performing Arts Camp Instructor/Director for Camp Tecumseh, YMCA

Skills and Abilities

Speak/read/write Russian proficiently, Russian dialect coaching, computer and Microsoft Office fluency, note taking, Russian stage movement (Droznin Method), read music, play piano, proficient carpenter and MIG welder, lighting designer, extensive experience with nonprofit and foundation management and governance