

Margo Gray

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Director

<i>The Wood Sprite</i> (April 2010)	Vladimir Nabokov	Prologue Theatre Co.
<i>What of the Night?</i>	Maria Irene Fornes	Halcyon Theatre
<i>Sex</i>	Mae West	Prologue Theatre Co.
<i>The Cat's Meow: A Vaudeville</i>	Jess Gyori-Eisenberg	Prologue Theatre Co.
<i>The Wonder: a Woman Keeps a Secret</i>	Susanna Centlivre	Point of Contention
<i>Aisle Three</i>	Mary Czerwinski	Point of Contention
<i>Aria da Capo</i>	Edna St. Vincent Millay	Bailiwick Director's Festival
<i>Ryan's List</i>	Chris Shaw Swanson	Point of Contention
<i>Vagina Monologues</i>	Even Enslar	Between Friends V-day Fundraiser
<i>Poor Bibi</i>	Joyce Carol Oates	Milwaukee Rep Intern Lab
<i>The Doctor's Dilemma*</i>	Bernard Shaw	Milwaukee Rep/ Ten Chimneys
<i>The Compleat Works of Wllm Shkspr (Abridged)</i>	Reduced Shakespeare Company	Grinnell Shakespeare in the Park
<i>Mugnog: a political play with music</i>	Grips Theatre Company	Grinnell College
<i>Akhmatova</i>	Romulus Linney	Grinnell College
<i>I Rise in Flame, Cried the Phoenix</i>	Tennessee Williams	Grinnell College

Assistant Director

Production	Organization
Dir. Joseph Hanreddy <i>Tartuffe</i>	Milwaukee Repertory Theater
Dir. Sanford Robbins <i>The Voyage Inheritance</i>	Milwaukee Repertory Theater
Dir. Kate Buckley <i>Frozen</i>	Milwaukee Repertory Theater
Dir. J.R. Sullivan <i>Born Yesterday</i>	Milwaukee Repertory Theater
Dir. Timothy Douglas <i>Gem of the Ocean</i>	Milwaukee Repertory Theater
Dir. Laura Gordon <i>Half Life</i>	Milwaukee Repertory Theater
Dir. Chris Connelly <i>Far Away</i>	Grinnell College
Dir. Chris Connelly <i>Measure for Measure</i>	Grinnell College

Dramaturg

Production	Organization
<i>You Can't Take It With You</i>	Clinton Area Showboat Theater
<i>Lend Me a Tenor</i>	Clinton Area Showboat Theater
<i>Frozen</i>	Milwaukee Repertory Theater
<i>Gem of the Ocean</i>	Milwaukee Repertory Theater
<i>Half Life</i>	Milwaukee Repertory Theater

* indicates staged reading

Education and Training

Fulbright Fellow at the Moscow Art Theatre School and Vakhtangov Theatre's Shchukin School
Milwaukee Repertory Theatre Directing Internship
BA with honors from Grinnell College
Eugene O'Neill National Theatre Institute at the Moscow Art Theatre School

Other Theatre Experience

Artistic Director: Prologue Theatre Co., Chicago, IL (2008-present)
Instructor: Russian Movement (Droznin Method) for Grinnell's Experimental College
Teaching Artist for Milwaukee Repertory Theatre Education Department
Performing Arts Camp Instructor/Director for Camp Tecumseh, YMCA

Skills and Abilities

Speak/read/write Russian proficiently, Russian dialect coaching, computer literate, Russian stage movement (Droznin method), read music, play piano, proficient carpenter and MIG welder, lighting designer, extensive experience with instructing and mentoring children ages 8-18